

15.00 - 15.45
Education Programs for the Public and CH Professionals on Illicit Trafficking of Antiquities (Vasilike Argyropoulos, University of West Attica)

15.45 - 16.30
Archaeology as the "Age of Fake": postmodern views on material authenticity (Marc-Antoine Kaeser, University of Neuchâtel)

16.30 - 16.45 Coffee break

16.45 - 17.30
The forgery phenomenon: authentication, copy and archaeological fakes into collections of Musei Reali (Elisa Panero, Musei Reali di Torino)

17.30 - 18.15
Archaeological fakes on display at the Museum of Brettii and Enotri of Cosenza: for a legal approach to archaeology (Maria Cerzoso, Museo Civico dei Brettii e degli Enotri di Cosenza)

18.30 - 19.30 Train transfer from Castelfranco Veneto to Padova

Friday, March 1
Palazzo del Monte di Pietà, Piazza Duomo 14, Padova

9.00 - 9.45
Authenticity and Art: Issues and Conflicts in Scientific Connoisseurship (David A. Scott, UCLA)

9.45 - 10.30
Authenticity and the perception of fakes. Technology and interpretation (Gilberto Artioli, Ivana Angelini, Università degli Studi di Padova)

10.30 - 11.00 Coffee break

11.00 - 11.45
The Technical Examination and authentication of Early Ceramics (Paul Craddock, The British Museum)

11.45 - 12.30
Archaeo-ceramics 2.0: investigating ancient ceramics using modern technological approaches (Lara Maritan, Università degli Studi di Padova)

12.30 - 13.30
Conclusions (Monica Salvadori, Monica Baggio, Luca Zamparo, Elisa Bernard)

ANTHROPOLOGY OF FORGERY

Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage

PADOVA, VICENZA, CASTELFRANCO VENETO
February 25th - March 1st, 2019

The International Winter School "Anthropology of forgery. Art Collecting, Authentication and Innovative Tools for a Culture of Legality in Cultural Heritage" will continue exploring the topics first presented in the first Winter School, titled "Anthropology of forgery. A multidisciplinary approach to the study of archaeological fakes" and held in Padua, Vicenza and Venice from February 13th to February 17th, 2017. The first edition focussed mainly on the analysis of the problem of forgeries found in many archaeological materials (paintings, sculptures, glasses, ceramics, mosaics, fabrics, etc.) and historical periods, while the second one will analyse the phenomenon of cultural heritage collecting (at local, national and international levels), authentication methods using archaeological, archaeometric and digital techniques and, lastly, the tools for the dissemination of a culture of legality as regards Culture and History (digital archives, museums and exhibitions).



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ANTHROPOLOGY OF FORGERY

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INTERNATIONAL WINTER SCHOOL

PADOVA, VICENZA, CASTELFRANCO VENETO
February 25th - March 1st, 2019



Scientific direction:
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Dott.ssa Monica Baggio

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Nell'ambito del Bando

PROGETTI DI **eccellenza** 2017

Monday, February 25

Sala delle Edicole, Piazza Capitaniato - Padova

9.30 - 10-15 Opening and welcome of the participants

10.15 - 11.00

Falsificare l'antico: qualche esempio nella contemporaneità (Giuliana Calcani, Università degli Studi Roma Tre)

11.00 - 11.30 Coffee break

11.30 - 12.15

Collecting and communicating Greek pottery in 21st century (Vinnie Norskov, Aarhus University)

12.15 - 13.00

New technologies and archaeological forgery: which future? (Grazia Semeraro, Università del Salento)

13.00 - 14.30 Lunch

14.30 - 15.15

Known unknowns: negotiating forgery in ancient art research (Peter Stewart, Classical Art Research Centre, University of Oxford)

15.15 - 16.00

Museum objects and fake authenticity. Representing objects in the virtual space (Bernadette Biedermann, University of Graz)

16.00 - 16.15 Coffee break

16.15 - 17.00

The structured light to deconstructing fake ceramic artefacts (Giuseppe Salemi, Emanuela Faresin, Università degli Studi di Padova)

17.00 - 17.45

From Florence to Indiana. The Department of Classical Antiquity experiments to introduce Uffizi's public to ancient sculptures (Cristiana Barandoni, Indiana University)

17.45 - 18.30

Physical and virtual hands-on learning through reproductions of Classical antiquities (Gina Salapata, Massey University)

18.30 - 19.30 Free visit to Museo di Scienze Archeologiche e d'Arte - Alessandra Menegazzi, Università degli Studi di Padova

Tuesday, February 26

Gallerie d'Italia, Palazzo Leoni Montanari - Vicenza

9.00 - 10.00 Bus transfer from Padova to Vicenza

10.15 - 11.00

Dal restauro al falso: per una filologia dell'immagine (François Lissarrague, Ecole des Hautes Etudes en Sciences Sociales)

11.00 - 11.45

The Intesa Sanpaolo Pottery Collection: new approaches for technical analyses and archaeometric studies (Federica Giacobello, Università degli Studi di Milano)

11.45 - 13.00 Visit to Palazzo Leoni Montanari and Intesa Sanpaolo Pottery Collection

13.00 - 14.00 Light lunch

14.00 - 14.45

Old querelle, new data: assessing again the polychrome vases from Centuripe (Elisa Chiara Portale, Università degli Studi di Palermo)

14.45 - 15.30

The vase inscriptions of the Marchetti Collection: comparisons and epigraphical perspectives (Alessandra Coppola, Serena Peruch, Università degli Studi di Padova)

15.30 - 16.00 Coffee break

16.00 - 16.45

The ceramic collection of the J.J. Winckelmann Museum in Trieste: new approaches (Ludovico Rebaudo, Università degli Studi di Udine)

16.45 - 17.30

La ceramica attica della collezione Bocchi di Adria, tra ricerca e valorizzazione (Alberta Facchi, Maria Cristina Vallicelli, MiBAC)

17.45 - 18.30 Book presentation: "La supplication sur les vases grecs. Mythes et images" by Marta Predina

18.45 - 20.00 Bus transfer from Vicenza to Padova

Wednesday, February 27

Musei Civici agli Eremitani - Padova

9.00 - 9.45

Ancient paintings and mosaics collecting. Different types of examinations and analyzes to determine the authenticity of the artifacts (Anne-Marie Guimier-Sorbets, Université de Paris Nanterre)

9.45 - 10.30

Amorini herculanensis: another source of inspiration for a faked diadem of the Stathatos Collection (NMA 342a-b), and the general consequences for research (Christina Mitsopoulou, University of Thessaly)

10.30 - 11.15

So dirty, so ancient, or the beauty of weathered glass. Some reflections on forging archaeological glass (Cristina Boschetti, IRAMAT-Centre Ernest-Babelon)

11.15 - 11.30 Coffee break

11.30 - 12.15

Style and Technology. Challenging the Originality of Roman Ideal

Sculpture (Anna Anguissola, University of Pisa)

12.15 - 13.00

Collecting African Art: authenticity as cultural interpretation and objective reality. Problems and meanings of modern forgery (Marta Nezzo, Università degli Studi di Padova)

13.00 - 14.30 Lunch

14.30 - 15.30 Visit to Archaeological Museum and Roman amphitheater - Dr. Francesca Veronese, Musei Civici di Padova - Museo Archeologico

15.30 - 16.15

The Cultural Status of Art Forgery (Thierry Lenain, Université Libre de Bruxelles)

16.15 - 17.00

Psychology of Collecting (Andrea Bobbio, Università degli Studi di Padova)

17.00 - 17.45

Counterfeit objects of supposed archaeological value. A researching trend or a real threat to the study of past cultures? (Eleni Pipelia, Université de Paris I-Panthéon-Sorbonne)

17.45 - 19.00 Visit to The Scrovegni Chapel

Thursday, February 28

Villa Revedin-Bolasco, Castelfranco Veneto

8.30 - 9.30 Train transfer from Padova to Castelfranco Veneto

9.30 - 10.15

Collections - collectors (?) - and archaeological heritage preservation (Elena Pettenò, Roberto Tasinato, MiBAC)

10.15 - 11.00

Fake truth. The legal issue of the archaeological forgery (Paolo Moro, Università degli Studi di Padova)

11.00 - 11.30 Coffee break

11.30 - 12.15

La spedizione dei beni culturali nell'ambito dell'Unione Europea e gli strumenti di recupero delle opere illecitamente esportate (Fabrizio Lemme, Studio Lemme)

12.15 - 13.00

Il Comando Carabinieri Tutela Patrimonio Culturale nel contrasto al commercio illecito dei beni culturali e alla falsificazione di opere d'arte (Lorenza Pella, Comando Carabinieri Tutela Patrimonio Culturale - Nucleo di Udine)

13.00 - 14.00 Lunch

14.00 - 15.00 Visit to Villa Revedin Bolasco